

## **REGULATIONS**

FENDA – Experimental Festival of Film Arts

Belo Horizonte – Brazil

### **Timetable**

Submissions: from January 3 to January 18, 2022.

Results: April 2022

FENDA: May 25-29, 2022

### **What is FENDA?**

FENDA – Experimental Festival of Film Arts, a new international encounter dedicated to experimental film arts, announces the call for submissions for its International Competition. The festival was supposed to take place in Belo Horizonte, Brazil, in 2020, but due to the COVID-19 crisis, we had to postpone the event. Now, with the advance of vaccination in Brazil and with a safer sanitary situation, we have set a new date for the event. FENDA will take place from the 25th to the 29th of May 2022.

Over the course of five days, we will experience screenings in movie theaters, installations, performances, conferences, film concerts, workshops and outdoor screenings. The event seeks to expand the possibilities of film beyond traditional formats and spaces, creating a zone of creative contagions between cinema and the visual arts, historical works and the current production, analogic and digital, filmmaking and critical thinking. Bringing together some of the most inventive works of contemporary audiovisual production and curated programs with films and installations in Super 8, 16mm and digital, the festival will promote encounters between international and local artists, celebrating free experimentation and daring expression. The festival is organized through public funding via Lei Municipal de Incentivo à Cultura de Belo Horizonte. All events have free admission.

### **What kind of films are we looking for?**

FENDA is interested in experimental and avant-garde audiovisual work in a broad sense. We can adopt a definition made by experimental pioneer Germaine Dulac in 1932: “any film whose technique, used for a renewed expressiveness of image and sound, breaks with established traditions to search out, in the strictly visual and auditory domain, new emotional chords”. We want works that other people might consider “too weird”, “too small”, or “too difficult”. We specially want those works that might raise the question: “Is this cinema?”. We use the expression

“film arts” on purpose, because we want to expand the current conception of what is cinema. We are interested in artworks that are restlessly seeking for new ways of expression through image and sound.

### **What films can apply?**

In practical terms, we have an International Competition, accepting submissions of audiovisual works up to 30 minutes in length. Artists and producers from all over the world are invited to submit. Brazilian artists are also invited to apply for the International Competition, since we will not have a separated showcase for Brazilian artists. Works completed after January 1, 2021 are eligible for consideration. Submissions are open from January 3 to January 18, 2022. For our first edition, we will have screenings in 16mm and Super 8 during the festival, but regarding the International Competition, we can only accept digital screening formats, unless the artist/producer can provide transportation. Each artist can send only one work. We cannot consider two or more works by the same artist.

### **What can we offer?**

FENDA is a non-profit event. We are a group of people working on a very tight budget, trying to create an experimental festival of film arts in Belo Horizonte. We do not charge any kind of submission fee. On the other hand, due to our restricted budget and the current economic situation in Brazil, we cannot offer any kind of financial compensation for the selected artworks. Also, there will be no kind of financial awards. We can offer, though, an excellent team of programmers, who will watch your work with attention and care. We can also offer a jury of experimental filmmakers, scholars and art critics. This jury will be responsible to point out the best works of the festival and attribute symbolic awards. For further information, contact FENDA via e-mail: [festivalfenda@gmail.com](mailto:festivalfenda@gmail.com)

### **How can I submit my work?**

Applications will be open from January 3 to January 18, 2022. The applications to FENDA are received and validated only via the FilmFreeway platform: <https://filmfreeway.com/fendafestival>

The act of applying implies the automatic and full agreement with the norms and conditions expressed in these regulations. Artists and groups of any nationalities (including Brazilians) are invited to apply, whether they are personally represented or under the representation of a company.

### **How will the selection be made?**

The selection will be conducted by programmers Carla Italiano and Luís Fernando Moura and by artistic director Victor Guimarães. It will be the responsibility of FENDA programmers to organize the chosen works according to room availability, space, schedule and the amount of other selected works. The

programmers of FENDA are the only authority on the selection process. The results will be made available on the website [www.fendafestival.com](http://www.fendafestival.com) and on the official FENDA social media. The producer/artist whose work is selected for the festival will be contacted via e-mail. There is no limit to the number of selected works. The works which don't respond to all the requirements of these regulations will be declined. There will be no kind of financial compensation for the selected artworks.

### **What do I have to inform?**

The application form requires, among others, the following information:

- 1) Applicant General Information, such as full name, stage name, date of birth, place of birth, address, e-mail, and phone number;
- 2) Producer or Representative Information, such as stage name, date of birth, place of birth, address, e-mail and phone number;
- 3) Film information including title, summary, technical file, length of the work;
- 4) Distribution Information such as official website and social media, if available;
- 5) Film images, still and/or posters in high definition for marketing purposes;
- 6) Film rating.

The submissions which don't correspond to all the requirements of these regulations will be declined.

### **What are the next steps for the selected works?**

The artists/producers of the selected artworks must turn in the following documentation up to two weeks after being made aware of the successful application via e-mail: [festivalfenda.copias@gmail.com](mailto:festivalfenda.copias@gmail.com):

- a) a digital file of the audiovisual work in .H264 or Apple ProRes format;
- b) the work's dialogue list, preferably in English or Portuguese, in .DOC or .SRT format, for the purposes of subtitling and closed-caption;

c) summary of the work, technical sheet, cast, script, and filmography of the film director(s), in a .DOC or .PDF file;

d) the work's promotional material for the purposes of marketing and press: at least three images of the artwork and one picture of the director, in .JPG or .PNG format with an image quality of at least 300dpi or 2MB properly identified and credited.

The submission of the audiovisual work implies, if selected, the acceptance of the following clauses without the need for any compensation:

a) its projection on the session(s) at the spaces and venues associated with FENDA, such as MIS Cine Santa Tereza facilities;

b) its projection and exhibition in events related to FENDA or organized by/in collaboration with FENDA up to two months after the festival's main activities;

c) the right to post the promotional material related to the work (including synopsis, cast, photos, trailers, and so on) on the festival's website ([www.fendafestival.com](http://www.fendafestival.com)) and social media.

### **What are the commitments and responsibilities?**

Applicants must commit to the following:

a) To send the press material;

b) To concede to FENDA the right to use the image of the work and other materials for marketing purposes;

c) To sign the term of Authorization and Declaration (sent via e-mail after the selection confirmation).

FENDA commits to the following:

a) To post at [www.fendafestival.com](http://www.fendafestival.com) the selection results;

b) To publicize the selection to press organizations (via press-releases) and on digital mediums;

The applicant with submitted work on FENDA, according to these regulations, must be the creator or co-creator of the artwork and/or possess the moral and material rights associated to it, committing to respect integrally the rights of intellectual property of others and responding fully and with exclusivity for any violation, losses and moral or material damage that may occur.

For the purpose of disclosing the selection result, the applicant with work submitted to FENDA, authorizes the festival, without charge, exclusively, temporarily, irrevocably, and irreversibly, with no restriction in terms of territory, quantity of samples, number of mediums, number of emissions, transmission and retransmissions, to share and use their name and the one of their work exclusively for the festival's marketing purposes.

It will be the applicant's responsibility to attest the authorship of the artwork, freeing the festival of any responsibility concerning incoherencies on that matter.

The cases of lacking information will be decided by FENDA programmers and artistic director.

### **Where can I find more information?**

Doubts about these regulations can be sent to electronic address [festivalfenda@gmail.com](mailto:festivalfenda@gmail.com).

Further information can be found on FENDA's official website: [www.fendafestival.com](http://www.fendafestival.com)